



FRONT OF STAGE

Horns positions:
GREEN for small stages
RED for bigger stages

LINE UP & CONTACTS:

YVES THEILER - PIANO	yvestheiler@gmail.com
LUCA SISERA - BASS	luca_sisera@bluewin.ch
MICHI STULZ - DRUMS	stulz@gmx.ch
MAURUS TWERENBOLD - TROMBONE	info@maurustwerenbold.ch
MICHAEL JAEGER - TENOR SAX	michaeljaeger@bluewin.ch

Backline

The venue should provide an acoustic piano with bench. In case of a choice, **Yves Theiler** would prefer a grand piano, type Yamaha (C7, C6, C3), Bösendorfer (from Imperial 290 to Model 200) or Steinway D. But an good upright piano is also welcome.

Luca Sisera will use the venue's bass amp (or an active monitor as bass amp) if it matches his spec. If not he will bring his own bass amp. He will bring his own instrument and provide the necessary transducers (Schertler StatB) and mics (DPA Clip Mic). See below for details.

Michi Stulz will also play the venue's drum kit if it matches his spec. If not he will bring his own instrument. See below for details.

Michael Jaeger (Tenor Sax) and **Maurus Twerenbold** (Trombone) will bring their own instruments. The venue should provide three (1x Tenor Sax, 1x Clarinet, 1x Trombone) microphones.

Drum kit spec

Bass Drum

18" x 14" (preferred) or 20" x 14" - Not any mufflers / sound controls inside the bass drum. No hole in front head

Snare Drum

14" diameter, shell may be between 5" and 7" deep - No piccolo snare drums, no other diameter than 14" - Wooden shell or brass shell

Rack Tom

12" x 8" - shell not deeper than 8", i.e. no power toms and such the rack tom is mounted on the bass drum with an adjustable tom holder.

Floor Tom

14" x 14" (preferred) or 16" x 16" - Floor tom with adjustable legs, not suspended.

Drumheads

Remo Weather King white coated Ambassador - On all drums on both sides

On snare drum snare side

Remo Weather King Ambassador Snare

No other drum heads will be accepted

Drum heads are the sounding part of a drum and therefore the most important element of a drum sound

Hardware

4 cymbal stands, 3 x straight, 1 x with boom arm

Cymbal tilters have to be intact with rubber and felt to prevent the cymbals from touching the metal parts of the stands. Snare stand completely adjustable.

HiHat stand

Bass amplifier spec

Luca Sisera uses his own pickup system (Schertler StatB) with a pre-amp (Schertler Pre-amp II) and an additional dpa clip microphone. The venue's amplifier could be either a regular bass amp or a good active monitor. The speaker should be with a minimal power of 150W RMS.

P.A. & Monitoring

P.A.

If a P.A. is used, then the person who sets up and operates the system should be familiar with the musical aesthetic of the group, the P.A. system itself and the acoustics of the room.

Stage monitoring

- if needed, from 0 to 5 stage monitors may be used (depends on the size of the stage/venue).

GENERAL CONTACT:

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